FITINGS FIGHT BY Light. E-M-ROBERTS — A MANKER

He Didn't Know That a War Was On Until an Old Newspaper Fell Into H is Hands

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CHAPTER I.

N American, parn in the city of Duluth, I inherited a love of adventure which asserted itself strongly while I was young. When a lod of ten years old, I ran away from home and started out to see the Great Northwest and make my own way in the world. And since that time the greater part of my schooling has been in the University of

Hard Knocks A great many of my companions were men made famous by Jack London in his works; indeed, Jack himself was a good friend of mine, having done me many a good turn; fact, he once saved my life.

On leaving home, I was attracted by the woods and ock up lumbering. But after an accident in a sawmill.

Then I-crossed the border into Canada and from that time on I took up anything and everything. I went into nining, then I went into the automobile game. Then I tried railroad construction work, cow punching, sheep-raising, and when war broke out I was up in the foothills the Rockies drilling for oil.

It will seem incredible when I say that the Battle of

the Marne and the first Battle of Ypres were matters of history before I knew that there was a war and that the greater part of the civilized world was arrayed against Germany and German militarism. In

October, 1914, I started from the plains cautious, however, and before start for a short visit to Calgary. On my way I had to catch a train at C...oto-kos, where I bought a steak which was wrapped up in a newspaper. Butchers and customers in that country up, it might be all over hefore we enlisted. This was quite enough, and inside of two hours I was a memof hygiene. I saved the paper to read, for I had been away from all settle-Battalion. ments for some weeks and had heard
ments for some weeks and had heard
mothing of the war. The headlines
broke the news to me that Germany
had taken it upon herself to decide
the questions of the day by the sword.
The officer in charge of the baruniform.

Battalion.
While the call issued had been for recru
should seven hundred actually volunlike.
The officer in charge of the barunifo



were glowing, and the old grudges were forgotten. The proparations for departure were made in fig time. A We spent some time in a camp on

LEAVE FOR THE FRONT TO-DAY

WITH THIS AMERICAN SOLDIER WHO WAS AFRAID THE FIGHT WOULD BE OVER BEFORE HE COULD GET THERE-BUT THEY SAVED A SHARE FOR HIM. AND HE SOON CLAIMED IT

Read How He Beat the Boche in the Clouds

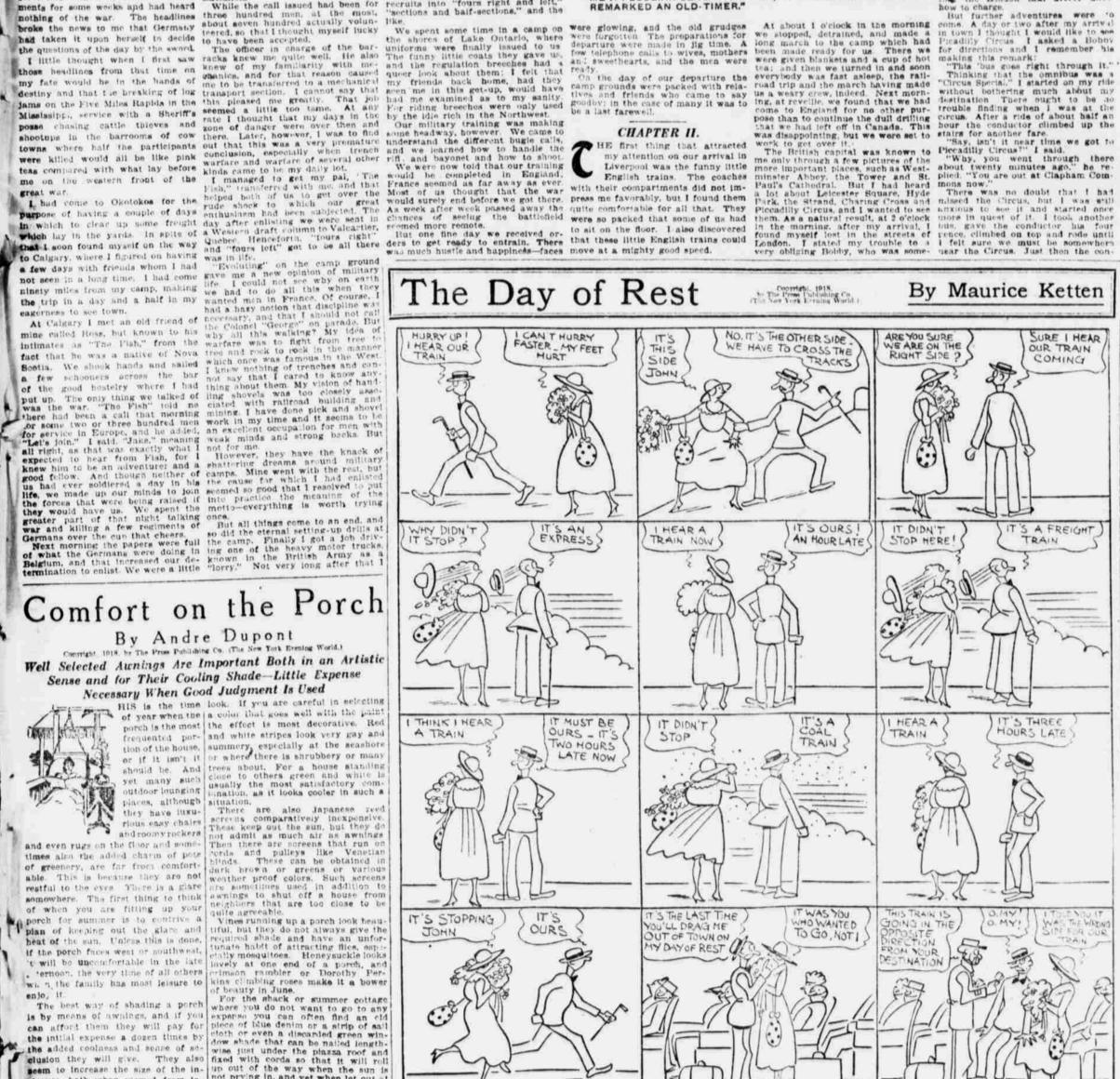
ductor came up for another fare. I Upon my return to the camp I wanted to know where Picadilly Circus was.

"Why, man, this is Hyde Park Corner," he replied. "We went through the Circus about five minutes ago."

"Upon my return to the camp I found that I had been transferred to a mechanical base to drive a mobile workshop. This detail gave me a good opportunity to see much of the Circus about five minutes ago."

long, being set to work to initiate recruits into "fours right and left," "sections and haif-sections," and the

By Maurice Ketten



Original Fashion Designs For The Evening World's Home Dressmakers

By Mildred Lodewick

Smart Frocks for the Matron

past forty or forty-five the sumes more than or dinary importance, espocially if she has any physical disabilities to overcome. High shoulders or fat, round shoulders, a large oust, a large waist or large hips or a short neck are only a few of wich disadvantages. As most women like to appear as young as pusable, they do not verlook the worthwhile aid of clothes But for matrons who require dignity and style to make them attractive, youthfulness many times has to be sacrificed. How. ever, litere are women who have this rangement a cound. preferring to savelfine the dignity and style for something youthful. These women only achieve a ridicatous

A well chosen, ery ish outfit will make any woman past forts appear vounger than who is My Jenigh today as admirable waited to the matrents figure, and, while possensing the desired atplantes just meationed, has an undemably wouthful sharm as well fied and white lines glass towelling would be an excellent medium of interpretation for the design, with a piping of plate red outlining * ----

This Design is a Happy Combination of Style and Youthfulness.

the panels front and back. The repeating in a quiet way a lively double cellar and come gould be on town of color.

where brigantic ever white linen. The This from would be pretty devellong narrow to streamers are of the open in plain brown linen with collines, and are a distinctive feature of her and note and pipings of tab. the from. The slips in the panel lines, or plain white lines would be through which they pass are piped deligniful for the frock material; with red, and the white pearl but- trimmed with dull blue linen collar tons which fasten the belt in back and cuffs overlaid with white onare ocque on with red instant, thus gamere, the graines being of bine

Germans over the cup that cheers. Next morning the papers were full the camp. Finally I got a job drive the Germans were doing in gone of the heavy motor trucks. Belgium, and that increased our despired in the camp. Finally I got a job driven gone of the heavy motor trucks. Rown in the British Army as a termination to callst. We were a little "lorry." Not very long after that I Comfort on the Porch By Andre Dupont Well Selected Aunings Are Important Both in an Artistic Sense and for Their Cooling Shade-Little Expense Necessary When Good Judgment Is Used

androomyrockers .

and even rugs on the floor and some-times also the added charm of pots ords and pulleys like Venetian times also the added charm of pots of greenery, are far from comfortable. This is because they are not restful to the eyes. There is a giare sometimes used in addition to somewhere. The first thing to think of when you are fitting up your porch for summer is to contrive a if the porch faces west or southwest,

The best way of shading a porch is by means of awalings, and if you expense you can often find an eld can affort them they will pay for piece of blue denim or a strip of sail

HIS is the time look. If you are careful in selecting of year when the is color that goes well with the paint porch is the most the effect is most decorative. Red frequented por- and white stripes look very gay and tion of the house, summery, especially at the seashore or if it isn't it or where there is shrubbery or many should be. And trees about. For a house stabiling close to others green and white is usually the most satisfactory communation, as it looks cooler in such a

piaces, although situation.

There are also Japanese reed screens comparatively inexpensive.

These keep out the sun, but they do the samings.

neighbors that are too close to quite agreeable. Vines running up a porch look beauplan of keeping out the glare and tiful, but they do not always give the heat of the sun. Unless this is done. required shade and have an unfortunate habit of attracting flies, espiif the perch faces west or southwest, twill be unconfortable in the late early mosquitoes. Henceysuckie looks lovely at one end of a perch, and eliming roses make it a bower of beauty in June.

For the shack or summer cottage can affort them they will pay for the initial expense a dozen times by the added coolness and sense of sectiusion they will give. They also seem to increase the size of the interest of the introduced by the closure, both when viewed from inside and also from the outside. And they give the house a very homelike afternoon or morning since.